

**Monmouthshire Licensing Authority
Licensing Act 2003**

REPRESENTATION FORM FROM OTHER PERSONS

This representation is made by an Other Person

Your name/organisation name/name of body you represent (see note 3)	[REDACTED]
Organisation name/name of body you represent (if appropriate) (see note 3)	
Postal and email address	[REDACTED]
Contact telephone number	[REDACTED]

Name of the premises you are making a representation about	The Crown at Pantygelli (application PRM 213)
Address of the premises you are making a representation about	Hereford Road, Pantygelli, Abergavenny

Your representation must relate to one of the four Licensing Objectives (see note 4)

Licensing Objective	Yes or No	Please detail the evidence supporting your representation or the reason for your representation. Please use separate sheets if necessary
To prevent crime and disorder		
Public safety		
To prevent public nuisance	YES	Please see the attached page
To protect children from harm		

Please suggest any conditions that could be added to license to remedy your representation or other suggestions you would like the Licensing Sub committee to take into account. **	Strict controls on the permitted levels of amplified music at the premises so that it is not audible beyond certain parameters; strict time cut offs and limits on length of time of amplified music to limit disturbance and limits on the frequency of outdoor amplified music.
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Signed: [REDACTED]

Date: 30/12/24

(PRM 213 Crown at Pantygelli)(Houghton)

We are not direct neighbours of the Crown - indeed, we are a mile away across the valley as the crow flies. We are concerned about this application because of our experience in the past 18 months.

There has been live music outside the Crown on a number of Sunday afternoons. Despite the distance, the music carries straight across the valley. We have had cause to raise this with the landlords more than once in the past year when we have been able to clearly hear not just background music but individual lyrics, guitar and keyboard notes in our garden and on a couple of occasions, inside our house, to the point where we have had to close windows on a hot summer's day. The landlords acknowledged our concerns and we were assured by them that they had tried to take action to try and mitigate the sound transfer, for which we are grateful. Even at a slightly reduced level the music remains very noticeable in what would otherwise be a quiet rural area, and it very much affects our enjoyment of our home. However, the Crown has for many years been our local pub and we don't want to fall out with the landlords so we have tolerated the Sunday music for the most part, telling ourselves that it is not every week and is usually for a few hours (late afternoon till early evening).

This current application seems to represent a potentially huge increase in noise levels, occurrence and duration through spring and summer - the times when we all want to be outside enjoying our gardens and have the doors and windows of our houses open. We understand from the Crown's Facebook page that the intention is to host weddings. While we are sure that they would make splendid event hosts, we are obviously concerned that the volume of music required for a wedding or similar event would be considerably louder than the current Sunday afternoon music, for far longer periods and late into the night, and thus that it is inevitable that we will be even more detrimentally affected than has been the case up to now.

Being so far away we really feel that it is unreasonable for us to be affected at all by noise nuisance from the premises. To our knowledge the pub has never held regular live outdoor music until now. We understand the landlords' desire to do whatever they can to enhance their business and applaud their flair for hospitality in a climate where others are failing; it genuinely saddens us to be in a position where something comes between us and a pub that we are very fond of. However, we feel compelled to protect our own right to enjoyment of our property, which we know from experience is compromised by high volume music from the pub premises.

NOTES

1. If you do make a representation you will be expected to attend a meeting of the Licensing Authority's Committee and any subsequent appeal proceeding. If you do not attend, the Committee will consider any representations that you have made.
2. This form must be returned within the statutory period of 28 days from the date the application was displayed on the premises of the date given to the public notice in a local newspaper or other local publication.
3. These can only relate to the four licensing objectives.
4. Your representation will be passed to the applicant, to allow them the opportunity of addressing your concerns. Your representations will be published in the report available to the Licensing committee, which will be publicly available. Names will only be withheld from the Committee report at your request.
5. Please return this form when completed to:

Monmouthshire Licensing Section
County Hall
Usk
Monmouthshire
NP15 1GA

Or:

Licensing@monmouthshire.gov.uk